

WELCOME TO THE WEE HERD!



STEP 1: ARRIVAL

Unpack your giraffe, your white dulex paint and your set of acrylic paints.

Don't forget to take lots of photos of the arrival of your giraffe!

STEP 2: BASECOAT

Paint your entire giraffe with a basecoat of the white dulex paint you received. Do this even if you need a white background for your design to give a good base for the acrylic paints to stick to.

If you want a different coloured basecoat, you can mix some acrylic paint into the white dulex. Do not use poster paints, oil or watercolours.

STEP 3: ADD YOUR DESIGN

Once the basecoat is completely dry, it's time to paint on your design!

Follow our Do's and Don'ts on the next page, and make sure to get your whole group involved in painting your giraffe.

Take lots of photos of the process!



SHARE YOUR
PHOTOS WITH US!



Painting GUIDELINES



- Unwrap your sculpture upon delivery, check it over and report any damage
- Go over your sculpture with a fine grade sandpaper, followed by a wipe over with a solution of warm water and a small amount of mild detergent (washing up liquid). The sanding gives a key to the surface prior to painting. Please wear a dust mask whilst sanding
- Paint all white areas of a design with white rather than leave as the raw base of the sculpture
- Use high quality water-based acrylics or emulsion paints. We recommend brands such as Winsor & Newton, Daler & Rowney System 3, Liquitex, Dulux or Valspar
- Use Posca Pens for applying detail. These are water-based acrylic paint markers. Black works best, other colours may not work as well and paint pens shouldn't be used for creating large areas of block colour
- Immediately wash any brushes and painting pallets you have used (before paint is dry) if you want to be able to use them again
- Make sure any materials are non-hazardous
- Use a high-quality masking tape for nice, crisp lines. Frog tape is a great option
- If you are mixing colours for big areas, we recommend you mix a larger amount than you think you will need so you don't run out
- Beware of pencil marks – please note that any pencil marks under paint, especially light colours will likely be visible after varnishing. We highly recommend paying special attention to removing all pencil lines

DON'T

- Use poster paints on your sculpture
- Stick objects to the surface of the sculpture
- Use mixed media or collages
- Apply watercolour or oil paints to your sculpture
- Mix layers of paints with different bases as these could react with each other
- Use felt-tip pens, permanent pens or any other solvent-based markers such as Sharpies

